Darwin Initiative: Half Year Report

(due 31 October 2008)

Project Ref 16006

Project Title Local action for global impact - community-based biodiversity conservation

films

Country(ies) Kenya, Tanzania **UK** Institution University of Leicester

Nature Kenya, National Museums of Kenya - NMK, WCS - Tanzania, Host country Partner TANEDU - Tanzanian Education and Information Services Trust, RAE -Rehabilitation of Arid Environments, ACC - African Conservation Centre, Institution(s)

University of Nairobi

Project Leader Dr David Harper October 31st 2008 Report date

HYR 1 (project end of 1st year) Report No.

Project website www.kenya-rift-lakes.org

1. Outline progress over the last 6 months (April – September) against the agreed baseline timetable for the project (if your project has started less than 6 months ago. please report on the period since start up).

1) 2 digital film laboratories operational. 1) Office in Dar es Salaam, Tanzania opened, in partnership

> with 2 new NGOs in same building - Tanzania Association of Environmental Engineers (TAEEs) and Environmental Management Trust, both now participating in film-making.

2) Office in Kenya under consideration, temporary one hosted by Lake Naivasha Riparian Association, Naivasha

2) Film series produced to cover at least 4 training camps run, each has produced a

16 biodiversity issues/areas in each country. Series'. Trainees making 'pitches' for own film Series (10

pitches made, 6 film-making groups underway).

We have trained 38; 8 currently active making films under our 3) 6 trained film-making staff active.

quidance (see 2 above).

4) 15+ Regional Education Centres established This will be a main objective for our Year 2 with capacity for film showing and outreach.

5) 16 curriculum support packages created. Formal meetings set up with KWS and KIE 19-21/11 and

TANAPA/TIE in 01/09 after informal starts

6) 25-30 conservation education officers This is linked to 4), will take place 05/09 onwards

trained in use of digital technology. 7) Effectiveness of films for biodiversity Four separate evaluations underway, 1 in Tz, 3

conservation quantified in Kenva

8) 36-48 young conservationists trained in

38 trained already, Year 2 will see training conservation film-making & biodiversity undertaken by indigenous ex-trainees from 04/09

9) Manual of best practices produced. Draft now being written, we feel that first year has ironed out main problem areas.

2. Give details of any notable problems or unexpected developments that the project has encountered over the last 6 months. Explain what impact these could have on the project and whether the changes will affect the budget and timetable of project activities.

No major problems have occurred, but many small changes to the way that we expected to operate. These are being written as a project annual report for Secretariat, but they have not affected achievements of targets nor will they.

Have any of these issues been discussed with the Darwin Secretariat and if so, have changes been made to the original agreement?

See above reply

Discussed with the DI Secretariat not yet

Changes to the project schedule/workplan: not yet

3. Are there any other issues you wish to raise relating to the project or to Darwin's management, monitoring, or financial procedures?

If you were asked to provide a response to this year's annual report review with your next half year report, please attach your response to this document.

Please note: Any <u>planned</u> modifications to your project schedule/workplan or budget should <u>not</u> be discussed in this report but raised with the Darwin Secretariat directly.

Please send your **completed form email** to Eilidh Young, Darwin Initiative M&E Programme at Darwin-Projects@ectf-ed.org.uk. The report should be between 1-2 pages maximum. Year Report